**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)**

**FIRST SEMESTER 2015-2016**

**COURSE NO: HSS F 329**

**COURSE TITLE : MUSICOLOGY-AN-INTRODUCTION**

**MID SEM. TEST**

**DATE:05/10/2015 TIME: 90MINUTES M.M. 25**

***Attempt any five questions All questions carry equal marks.***

1. The outcome of prolonged vibratory action leads to establish in a Tone or a Musical Note. Starting from Vedic age till modern age, the various systems existed in different times, to form the tonal sequences. Explain

2. Describe the system of 72 Melkartas, 32 Thaats and 10 Thaats, introduced by Pt. Venkatmakhi, in Cernatic style of music and Pt. Vishnu Narayan Bhatkhande and Pt. Vishnu Digamber Paluskar, in the Hindustani style of music, respectively.

3. Explain the principle modes of the Taal, known as Taal-Pran, on which it,s based upon.

4. Write down the Taals, given below, in the Layakaries, asked below-

(i) 4/5 of Ektaal, in one Avartan

(ii) Biad of Jhaptaal, in one Avartan

(iii) Aad of Addha Taal, in one Avartan

(iv) Triple of Gajhampa Taal, in one Avartan

5. Write the short notes on the following topics-

(a) Principles of Thaat and Raag

(b) System of 484 Ragas, derived from a Thaat

(c) Thirty-five Taals system, in Cernatic style of music

(d) Alankars of Sthai- Aarohi, Avarohi and Sanchari Varn

6. Write the short notes on the following topics-

(a) Aesthetics of music

(b) Psychology of music

(c) Taals, suitable for classical and light music- with example

(d) Meend, Kan, Gamak, Khatka, Murki, Andolan, Krintan, Ghaseet, Zamzama,

\*\*\*\*\*\*\*\*\*